## THIS WEEK'S AMUSEMENTS

What the Indianapolis Theater-Goers Will Find to Entertain Them.

Successful Society Play, "The Charity Ball," to Open the Week-Theodore Thomas's Concert-Other Attractions Coming.

"The Charity Ball," a play of New York society life, by David Belasco and H. C. DeMilie, whose "Lord Chumley," and "The Wife" have made them well known to all theater goers, will be seen for the first time in Indianapolis at the Grand Operahouse to-morrow night, the engagement continuing until Thursday. This play was first produced at the Lyceum Theater, New York, Nov. 19, 1889, and nad a run there of two hundred performances. It achieved a success, as from the start it chained attention and created interest, which deepened and intensified as the action of the play unfolded in incident and dialogue.

It is rather novel to make a clergyman the hero of a play, and a charity ball the medium for part of a lesson in morals. It is, perhaps still more surprising to find in such things the materials for as interesting a play as has lately been seen on the stage. This, too, despite the fact that the story has in it nothing improbable or exceptionally eventful. The clergyman,



John VanBuren, in love with a young girl, whose father's death-bed he has attended. brings her to his mother's home, only to discover after a time that she has been wronged by his own brother. Torn with shame and remorse, she comes to him to confess her sin. He awakens in the heart of his guilty brother the conscience deadened by the rush of Wall street, and finally finds his own happiness in the love of a true woman, who has extended to her err-ring sister the help and pity that religion bids innocence hold out to penitence. But the play, even in the earlier and most serious acts, is not all of these sad elements.

The authors, with that true art that is nearest to nature—when it does not improve on est to nature—when it does not improve on nature—have combined their lights and shades, the serious and the humorous, in a most effective way. The comedy is excellent, too, and though it never borders on extravagance, the laughter it creates certainly does. The practical joke played upon Judge Knox, by which his rapturous anticipations of wedded happiness are so cruelly nipped in the bud, and his agony under the infliction so exquisite, gives rise to as much fun as the wildest farce could extract from impossible situations—yet all this is natural, never overdrawn, never vulgar, never senseless.

"The Charity Ball" will be given here by Mr. Frohman's traveling company from the

Mr. Frohman's traveling company from the Lyceum, several of whom played in the original production, and with the same scenic accessories as were employed there. In the cast are such capable people as Boyd Putnam, George H. Leonard, W. A. Sands, Homer Granville, Merriam Bruce, Miss Edythe Chapman, Miss Ethel Graybrooke, Miss Alice Elton, Miss Jeannette Lowry and others. and others.

A musical event of unusual interest, not only in itself, but from the additional fact that it will be the first of a series, is the orchestral concert to be given by Mr. Theodore Thomas's orchestra at English's next Wednesday evening. Since Mr. Thomas has become located in Chicago he has been giving series of concerts in Louisville, Cincinnati, Milwaukee and other cities. Knowing this various gentlemen have interested themselves in getting the orchestra to come to this city for a series of entertainments, and they have been able to accomplish this by securing subscriptions for season tickets in sufficent numbers to guarantee paying audiences. tickets, from two to six each, includes the names of the representative people of the city. The first of these concerts will take place on Wednesday evening next, and the other two Jan. 13 and March 2, respectively. Mr. Thomas's orchestra, which includes fifty musicians, most of whom have played under his direction for years, is the foremost organization of its kind in the country. The programme for next Wednesday's concert is as follows:

Overture, "Egmont"......Beethoven Symphony No. 8, C minor (unfinished,...Schubert Allegro moderato. Andante con moto.
Introduction and Rondo Capricioso....Saint-Saens
Max Bendix. 

Fantasia, "O Cara Memoria"......Servais
Bruno Steindel. Allegretto Gioyoso ...... Op. 39. Moszkowski

Those who like farce-comedy in its most entertaining form, and experience has demonstrated that a very considerable portion of theater-goers is included in this class, will doubtless be glad to know that Donnelly & Girard, and their clever company, will be at English's next Thursday evening and during the remainder of the week in the new edition of "Natural Gas," a piece that has a perennial popularity. Messrs. Donnelly & Girard are very lively fun-makers themselves, and they are said to be surrounded by the best company they have ever had. It includes Miss May Howard, who has left her own burlesque company to play in "Natural Gas;" Annie Mack Berlein, formerly a member of Harrigan & Hart's company; Kittie Kursale, the clever California wing dancer; George Murphy, the well-known Dutch comedian; W. W. Black, formerly with Henry E. Dixey, and Pete Mack, not long since with Dockstader's minstrels. Besides these bright people the company contains the Misses Jessie Gardner, Clara St. Maur, Josie Anderson, Kitty Allen, Fanny and Sagar Midgley. Farce-comedy without musical selections and specialties would not be "in it" to any alarming extent, and in this re-

it" to any alarming extent, and in this respect it is claimed that "Natural Gas" is gaily leading the procession. These features of the performance are all new this After an unbroken series of melodramas, farce-comedies and sensational plays for two months the Park Theater, this week, will have an attraction such as is always popular with the patrons of this house. That is a vaudeville company, the one announced being well known here. It is Williams & Orr's "Meteors," an organization that played a very successful week at for a whole year in Boston, when a begin-the Park last season. This year it has ner, for a hundred dollars, and was glad to various new members, among them several get it. who are recognized as star performers in Diamond Bracelets, new styles, at Marcy's. the specialty business. Harry Watson and Alice Hutchings, German sketch artists, who are with the company, have just re-

turned from a tour of European vaudeville theaters, particularly those of London and the English provinces. The "American Macs" (formerly the "Two Macs") have also been playing in London music halls for many months, and their "knockabout" Irish act, while it may be a trifle wearing on them, is nevertheless very amusing to those who see it. Other members of the company are John Drew a character comedian and John Drew, a character comedian and dancer, who has a high rank among specialty people; the Brothers Wern, acrobatic dancers and vocalists; the Continental Four, including the clever Sisters Coyne; Tachibana and Ourne, Japanese acrobats, who do a startling act; the Inman sisters, dancers; Gallagher and West, well-known the musical comedian, and others. The afterpiece which this company presents is a German sketch, "Dunderbock in a Fix." with Harry Watson in the leading part. It is said to be very amusing. The engagement of the "Meteors" will begin at the matinee to-morrow, and last all week, with two performances daily, and no advance in

An amusing an interesting drama in four acts, entitled "Caught in His Own Trap," will be presented at the Propylaum, Tuesday evening. This is the first time this play has ever been produced before the public, and the elegant costumes, chorus of sweet singers and fine scenery combined will make this entertainment one of the most enjoyable features of the holiday attractions. The leading characters will be as follows: Misses Emma M. Pursell, as Elizabeth Ingals; Babe Hollywood, as Helen Barnaby, her visitor: Millie Higgins, as Margaret O'Flannegan, a servant girl; Ella Wilkins, as Mrs. Ingals, Elizabeth's mother; Messrs. Will H. Wilkinson, as Phil Hamlet, Elizabeth's lover; Harry Murbarger, as Charles Havenger, the rival; Harry Linn, as Tommy Poker, a green country boy, and Goldwin Smith, as Mr. Ingals, Elizabeth's father, assisted by a number of other young talented artists. Preceding this play will be a curtain-raiser entitled "The Just Retribution." The author of this interesting drama is a member of this interesting drama is a member of Roberts Park Church choir. Tickets for sale at the Denison House pharmacy and at the door of the Propylaum.

Mr. E. H. Sothern will be seen at the Grand Opera-house the first three nights of next week in Henry Arthur Jones's new and successful play "The Dancing Girl." 150 nights in London, and has had a long run at the Lyceum. in New York. Manager Daniel Frohman sends it direct from its New York run, with the same company, scenery and accessories. In this play Mr. Sothern plays a very different kind of a part from that in which he has previously been seen in this city, but his work in it has been commended as being of the highest character, showing a much greater versa-This play has already been running over character, showing a much greater versa-tility than this young actor is suspected by many people of having.

Gossip of the Stage. Miss Julia Marlowe comes to the Grand Hilda Thomas, of this city, has returned to the cast of "Evangeline," after a severe ill-ness. She is said to be an ideal Gabriel.

Fanny Davenport is negotiating for the lease of a prominent London theater. If she secures it she will present Sardou's "Cleopatra" for a season.

Efforts have been made to secure Lillian Russell and Jessie Bartlett Davis to head a grand English opera company similar to the once-celebrated Kellogg-Cary com-

Aubrey Boucicault is to marry Miss Amy Bushby, daughter of G. M. Bushby, of Ro-chester, N. Y. Both Mr. Boucicault and the young lady are members of Stuart Robson's company.

All sorts of stories are afloat as to the fortune W. J. Florence left. Speculation has placed it all the way from practically nothing to several hundred thousand dollars. Mr. Florence left about \$70,000. Mrs. Thurber, of the Thurber Conservatory of Music, offers \$1,000 for the best grand or comic opera; \$500 for the best libretto for grand or comic opera; \$500 for the best oratorio; \$500 for the best suite or cantata; \$200 for the best piano or violin concerto.

Ned Reed, an old-time, black-face comedian, died at Dayton, O., Nov. 27, after a long illness. He was born at Cincinnati, O., and had reached his fifty-first year. He made his first appearance on the stage at the Palace Varieties, Cincinnati, in 1859, and was at one time a member of Kelly & Leon's minatrels.

May Howard, the burlesquer, has concluded that a leading position in a strong company, accompanied by a large salary, is more desirable than a career as a star. She has closed out the affairs of her own company, and has joined Donnelly and Girard, to play the part of Daisy, in "Natural Gas."

Effice Florence Elliott, professionally known as Effice De Leon, died at the home of her husband, William Mills (Frank De Leon), at Detroit, Mich. Nov. 23, after a long illness, of consumption. The deceased was widely and favorably known in the profession. For some time past Mr. De Leon has been acting as manager of Wise's Theater, at Lafayette, Ind.

Cincinnati Enquirer: Jean Voorhees, a beautiful blonde, and niece of the popular Indiana Senator, is attracting considerable attention as the adventuress in "Only a Farmer's Daughter." The best critics in some of our leading cities have commended her work. She is not a runaway, and con-sequently there is no romance. Her parents gave full consent and are proud of her

James O'Neill declares he will not play in "Monte Cristo" after this season. He has appeared in the play nearly three thousand times, and, counting the prison scene at forty minutes in length, he has spent about three months in the dungeons of the Chateau d'If. He says his time will be out in the spring. "Monte Cristo" has netted for Mr. O'Neill \$300,000. He ought not to be tired of it.

In the original production of "The Wife" here the Mrs. Bellamy S. Ives of Miss Ethel Greybrooke was one of the most enjoyable features of a very enjoyable performance.

Miss Greybrooke is that rare combination among the ladies of the stage—a beautiful woman and a delightful comedienne. She returns to the local stage in the congenial role of Mrs. Camilla De Peyster, in "The Charity Ball."

"Captain Therese" is the new opera being given by Agnes Huntington, which will soon be given at the Grand. It is by Planquette, composer of the "Chimes of Normandy," and is said to be his best work. It was written especially for Miss Huntington. Her company numbers seventy singters. Much fine scenery, some unique Spanish dances, and some lyrics written by Louis Harrison are promised.

Harrison are promised. Miss Edythe Chapman, of Daniel Foh-man's "Charity Bail" company, has been a notably successful young woman since she began her stage career a few seasons ago. One of her first appearances, at a matinee performance of a new play in New York city, pleased Mr. Daniel Fohman so much that he engaged her for the leading part in the first "Charity Ball" company he put out for a short spring tour two seasons ago. Last year she was not with the play, but has again returned to Mr. Fohman's forces and her original position with "The Char-

ity Ball." The New York Gazette is mean enough to say this about a lady who was formerly a resident of Indianapolis: "Once more the report is current among the by ways of the Rialto that Miss Elita Proctor Otis, 'the beautiful yound amateur actress,' is going to join the ranks of the regular dramatic profession. Miss Elita Proctor Otis has been a 'beautiful young amateur actress' so long that she resembles Corinne and Fannie Herring, who have been sixteen Fannie Herring, who have been sixteen ever since I was a little boy. Miss Elita Proctor wants a play. Now's a chance for some new adaptation of 'She.'"

Just as in the Present Day.

Binghamton Republican. "Pa, when Nebuchadnezzar ate grass like an ox did he have horns like Texas

"No, my son, he took his horn like a Texas cowboy."

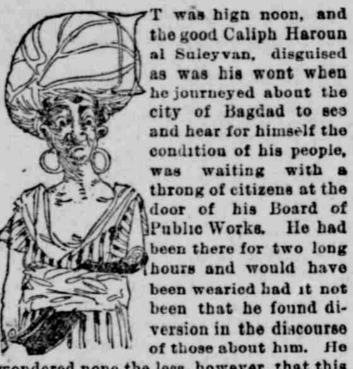
Louis Prand, whose chromos have beau-tified many an artless cottage wall, worked

LOVELY Shell Hair Ornaments at Marcy's. Look at Marcy's levely holiday stock.

### TALES OF ARABIAN NIGHTS

The Good Caliph Finds Evidence of the Negligence of His Secret Board.

He Runs Up Against Abou Isaac Al Pusey Roaming Ab ut in His Gutter and Gets a Few . Chreologica! Points.



wondered none the less, however, that this board, which he had designed should be the servants of the people, were not in their places, and that so many should be kept from their business in the shop and in the mart through the neglect of his officers. "By the horns of the cresent," he mur-

mured, communing with himself, "this board is like to fall into the prevailing fashion, and is begining to regard a public office as a private snap. It is now the third day that I have waited at these portals with these people, and I wonder not that

I from weariness, he could not forbear to smile to see those who waited standing like cranes in a marsh, first upon one leg

business. Now the great machines fill our houses with dust, which is an abomination, and the tires of their wagons bring more dirt into the street than they haul away from it, so that our last estate is far worse than our first." "Thou hast spoken well," said a second, "but not the whole of the truth. Hast

thou not observed the manner in which the sweepings are left in the gutters and hidden away under the crossing?"

"Ay," said another, "and dost thou not know that even upon the Sabbath, to save our possessions from overflow by the winter rains, we must rake and dig away this

"Yea," quoth still another, "and yet are we burdened with taxes for this sweeping that is so illy done."

The good Caliph was greatly amused by this colloquy. He recognized among the speakers and those who gathered about them several who delighted in the name of reformer, and who, tired of the old order of things, had assisted to bring about the new. "These fellows," said the Caliph to himself "are never happy upless they are new. "These fellows," said the Caliph to himself, "are never happy unless they are miserable. By the beard of the Prophet, were they even in paradise they would be dissatisfied with the style of their halo."

This pleasant fancy so tickled the Commander of the Faithful that he failed to observe a quiet, elderly man who stood in his way as he was about to depart. He ran against this person with such violence that the man would have fallen to the ground



had the Caliph not put out a hand to sus-tain him. He discovered the elderly man as one who some years before had been governor of a province, and who now cherished the harmless delusion that he would again hold office. Notwithstanding the Caliph had trodden upon his tenderest

the Caliph had trodden upon his tenderest corn the good man smiled benignantly, and would even have apologized to the offender had he been permitted to do so.

"Strange," said the Caliph, again communing with himself, "how polite and agreeable is a man when he desires an office, and how arrogant and discourteous he may become when he has achieved that desire."

He was thinking of his Board of Public Works

But the elderly man whom the Caliph had recognized as Abou Isaac at Pusey Gray had plucked him by the sleeve, and would fain repeat to him the tale of woe would fain repeat to him the tale of woe which the board had not yet heard.

"I have long," said Abou Isaac, "been interested in the archæological researches conducted by Schliemann about Troy—"

Haroun al Suleyvan began to be impatient. He thought of the dinner which was growing cold. "I am even as Sindbad," he said to himself, "in the hands of the Old

Man of the Sea." But the elderly man talked on. "I have," he again began, "been long interested in the explorations about Troy. Not of course as long as I have been interested in the Vice-presidency—or, let me see, was it the

"No matter," said the Caliph shortly.
"Yet it does matter," quoth Abou, "for I cannot go on with my story until it is set-

"Call at the vice-presidency then," said the Caliph testily, "and proceed."
"Yes, yes," said Abou Isaac, his countenance beaming with delight, "call it the

"Surely," said the Caliph, "you are not come before the Board of Public Works to press your claims to the vice-presidency!"
"No," replied Abou, "though I might mention it incidentally, you know, among friends. I—I—wanted to talk to them about

"A gutter!" exclaimed the Caliph in as-tonishment. "Truly I have heard of the dirty pool of politics—indeed, I've been in "Yes, I wanted to get permision from the Board of Public Works to head an explor-ing party to search for the bottom of the gutter on Pennsylvania street. There's a tradition that far, far down, as deep as buried Troy, there is a layer of bowlders, and I'd like to search for 'em. Keep me in condition, you know, while I'm after the vice-presidency, or is it the presidency? It's not quite clear yet in my mind. All this muddle comes from having lived in Union City. I never did know whether I was on the Ohio or Indiana side of the line."

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their patience is well nigh spent."

The waiting, as the Caliph observed, was all the more irksome as no seats were about the doors of the chamber upon which the people could rest. While himself suffering from weariness, he could not forbear to smile to see those who waited standing

The good Caliph Haroun al Suleyvan was fortunately unhurt. He rose, gazed after the receding patrol and wonderingly asked himself if Mesrour al Colbert, his ever faithful prince of police, was again playing dominoes.
Then he went to dinner.

OFFERINGS OF THE POETS.

When on my day of life the night is falling, And, in the winds from unsunned spaces I hear far voices out of darkness calling My feet to paths unknown.

Thou who hast made my home of life so pleas-Leave not its tenant when its walls decay.

O Love divine, O Helper ever present,
Be Thou my strength and stay!

Be near me when all else from me is drifting, Earth, sky, home's pictures, days of shade and shine,
And kindly faces to my own uplifting
The love which answers mine.

I have but Thee, O Father! Let Thy spirit
Be with me then to comfort and uphold;
No gate of pearl, no branch of palm, I merit,
Nor street of shining gold. Suffice it if-my good and ill unreckened, And both forgiven through Thy abounding I find myself by hands familiar beckened Unto my fitting place:

Some humble door among Thy many mansions, Some sheltering shade where sin and striving And flows forever through heaven's green expansions The river of Thy peace.

There, from the music round about me stealing, I fain would learn the new and holy song.

And find at last beneath Thy trees of healing
The life for which I long. -John Greenleaf Whittier.

Sleep, Baby, Sleep. Sleep, baby, sleep! the mother sings: Heaven's angels kneel and fold their wings. Sleep, baby, sleep! With swathes of scented hay thy bed By Mary's hand, at eve was spread. Sleep, baby, sleep! At midnight came the shepherds, they Whom scraphs wakened by the way. Sleep, baby, sleep!

And three kings from the East afar Ere dawn came guided by a star. Sleep, baby, sleep! They brought the gifts of gold and gems Rich orient pearls, pure diadems. Sleep, baby, sleep!

But thou, who liest slumbering there, Art King of kings, earth, ocean, air. Sleep, baby, sleep!

Sleep, baby, sleep! the shepherds sing: Through heaven, through earth, hosannas ring. cleep, baby, sleep! -John Addington Symonds. Long Ago. There are faces just as perfect; There are hearts as strong and tender

There are voices just as thrilling: There are souls as white, I know, As hers were when she went from me— My love of long ago. New lips are ever telling The tale that ne'er grows old; Life's grays are always changing

As the heart that ceased to beat;

For some one into gold; But amid the shine and shadow, Amid the gloom and glow,
She walks with me and talks with me—
My love of long ago.

When I think of all the changes
That the changing years have brought
I am glad the world that holds her Is the world that changes not. And the same as when she left me She waits for me I know-My love on earth, my love in heaven, My love of long ago.

-Chambers's Journal. If thou dost bid thy friend farewell, But for one night though that farewell may be, Press thou his hand in thine. How canst thou tell how far from thee Fate or caprice may lead his steps ere that tomorrow comes! Men have been known to lightly turn the corner of a street. And days have grown to months, and months to lagging years,
Ere they have looked in loving eyes again.
Parting, at best, is underlaid With tears and pain.
Therefore, lest sudden death should come between. Or time, or distance, clasp with pressure firm The hand of him who goeth forth;

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omy. A grand treat. ADMISSION-FREE.

Unseen, Fate goeth too. Yes, find thou always time to say some earnest Between the idle talk. Lest with thee henceforth, Night and day, regret should walk. Brighter, Better and Funnier Than Ever,

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ing. School and Repairing Department in full blast during Winter months. Call and see us.

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